

AKO GENERAL, INC.
555 ASYLUM ST.
HARTFORD, CONN. 06105

SUBSCRIPTION TV

STV magazine

JUNE 25 TO JULY 8, 1966

4TH ANNIVERSARY

SUBSCRIPTION TV



NEW
MOVIES

EXCLUSIVE
SPORTS

NEW
YORK
PLAYS

CHILDREN'S
PROGRAMS

SUPPER
CLUB
SPECIALS

J. P. P. A. R. O.

COMING ON STV

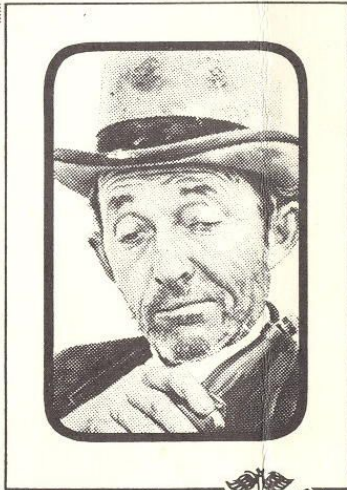
Paul Newman is 'Harper'



and excitement clings to Harper like a dame!

VIVA
BARDOT
VIVA
MOREAU
IN LOUIS MALLE'S
"VIVA MARIA!"
(Viva Don't Miss it!)
English Spoken Here

ONE of the ten who rode
STAGECOACH

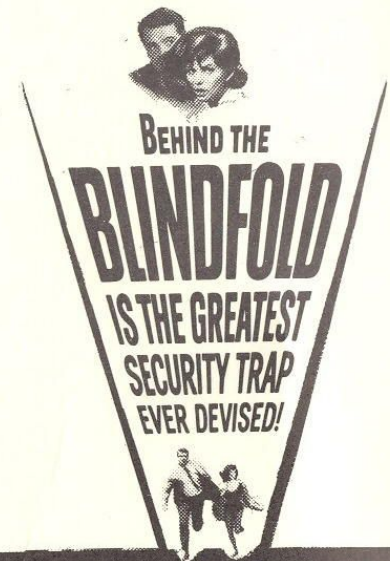


Bing Crosby
as Doc Boone
Doctor by practice...
drunkard by preference.



**"CAST
A GIANT
SHADOW"**

STARRING **KIRK DOUGLAS**
SENTA **BERGER**
CO-STARRING
ANGIE DICKINSON · JAMES DONALD
STATHIS GIALLELIS · LUTHER ADLER
AND SPECIAL APPEARANCES BY
FRANK SINATRA
YUL BRYNNER AS ASHER
JOHN WAYNE AS THE GENERAL



BEHIND THE
BLINDFOLD
IS THE GREATEST
SECURITY TRAP
EVER DEvised!

ROCK HUDSON · CLAUDIA CARDINALE
"BLINDFOLD"

PAUL NEWMAN
LADY L DAVID NIVEN
SOPHIA LOREN

WE GRADUATE

With the completion of its fourth, or senior year, Hartford Subscription TV looks forward to the commencement of its post-graduate term. As in the case of any student who has successfully conquered the adversities of undergraduate life, STV enters this new era with renewed faith and vigor.

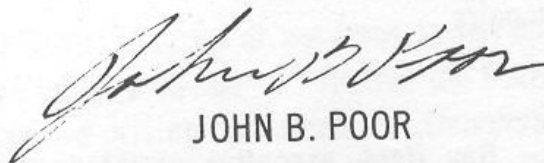
From a small beginning, with a few hopeful and curious patrons, Subscription TV has grown to a solid force of over 6,000 loyal and enthusiastic families, and the number is increasing daily.

The reasons are as simple as they are impressive. In its four years on the Hartford scene, STV has proved what it set out to prove. Exclusive, diversified "box-office" entertainment has been brought to subscriber homes every night of the week.

These programs are not available over conventional TV and in many cases otherwise unobtainable anywhere in the Hartford area. STV has brought them home at a fraction of the price-per-person these shows would cost outside and has offered its subscribers other advantages of comfort and convenience.

All this has been accomplished without injury to other entertainment purveyors such as theaters, concert halls, stadia and television stations.

As we start our fifth year, we look forward to the inauguration of Subscription TV projects in other areas which were shown the way by what began in our pioneering city. We thank the fine families who have made STV a reality here and cordially invite others who are interested in excellent entertainment to join us for what promises to be an even more exciting and colorful future.



JOHN B. POOR

President, RKO General

View from 18: STV PLANS TO COVER CHARTER OAKS GAMES

By TONY DAVENPORT

Would you believe . . . we're four years old? And that's occasion to wish each and every one of you happiest returns of day and date, which in this case happens to be Wednesday, June 29. One interesting sidelight is that during Subscription TV's opening week, Channel 18 was proud to present Marlon Brando in "One-Eyed Jacks".

That was 1962. This Fall it will be one of the "first rank" films to be shown on network for the first time.



And on this birthday occasion, the big package of the day is STV's announcement that Channel 18 subscribers will be treated to no less than 11 Charter Oaks football games, home and away, starting in August. Scheduled dates (and opponents) are: August 7 (Norfolk); August 13 (New York); August 20 (Philadelphia); August 26 (Toronto); September 3 (New York); September 11 (Norfolk); September 24 (Montreal); October 1

(Norfolk); October 9 (Wheeling); October 15 (Philadelphia); and November 19 (Charleston). More details coming.

Also for sport fans, this time around we've arranged to STV-ize the Ernie Terrell-Doug Jones heavyweight match. And for everyone there's swingin' Georgia Brown and her madcap musical revue "Upstairs at the Downstairs". So a very happy birthday celebration to all of you from all of us.

On other fronts, we understand there's a sign outside a Greenwich Village espresso joint: "Four Beatniks--No Waiting". . . . Lorne Greene figures "Bonanza" is good for about two more years - - about the time it will take him to become a millionaire.

Ray Hard, executive secretary of the Connecticut Broadcasters' Association, has joined Channel 18's announcing staff to team his considerable talents with veteran C.P. Patterson. Most recently involved in the FM wars, Ray also lays claim to early duty in UHF - TV. "In those days things were -- shall we say -- a bit more

relaxed than now," he recalls. "I doubled as cameraman and announcer; our engineer worked in the control booth with a gal who came in from the Operations Department to do the directing. Amazing as it may seem, it all worked beautifully. Today, no one would really believe it, but . . ."

Speaking of productions, there's the current story on Broadway of the guy who spent three years rounding up expense money for a musical, then bombed out in two nights . . . And would you believe: "Bewitched" is currently battling it out with the "Fugitive" for No. 1 spot in the hearts of Nipponese TV fans. They're top rated, respectively, in Tokyo and Osaka.

Quote of the Week: "How long do you think television can continue to gobble up programming and talent without putting anything back? In baseball, the major leagues have learned that they must have a minor league farm system -- that these farm teams must be maintained and encouraged. In football, the college teams serve as the farm system for the pros. What about television? Are the networks or the Hollywood factories encouraging a farm system? . . ." - - - Melvin A. Goldberg, Vice President, John Blair and Co.

Faced with a possible doubling of its current \$14 million deficit, Britain's BBC is no longer handing out free tea to press visitors. From now out reporters will be asked to ante up the British equivalent of a nickel per cuppa. Estimated savings: \$4.20 a week. (Every little bit helps.)

Passing notes on the newest in new wave films: Pair of producers overheard at one of the festivals: "Surely you agree that films should have a beginning, middle and ending?" "Certainly," was the reply, "But not necessarily in that order."

Other Notes: Cyd Charisse undergoes 37 basic changes of wardrobe in her upcoming feature, "Maroc Seven". . . . MGM's Florida premiere of "Around the World Under the Sea" was itself surrounded in water -- a driving rain storm . . . Universal plans to film old Carlton E. Morse radio drama, "I Love a Mystery". (Complete with Jack, Doc and Reggie, no doubt.) . . . "Tom Swift," with a script compounded of all 41 vintage volumes, goes before 20th - Fox cameras for release next year -- it is reported colorfully.



"FELLINI IS SUPERB!

Clever, Fanciful, Imaginative, Marvelous, Freudiantly Erotic! He has outdone them all - Dazzling! Haunting! Bizarre!"

-HOLLIS ALPERT, Saturday Review

AN EXCITING EXPERIENCE ON THE SCREEN!"

-BOSLEY CROWTHER, New York Times

"A MASTERWORK!

One of the most beautiful and stimulating films ever made! Afire with exotic and erotic! Fellini explores the universals of frustration and desire! Brilliant!"

-JUDITH CRIST, N. Y. Herald Tribune



Bold and Fascinating!"

-KATE CAMERON, N. Y. Daily News

"EXTRAORDINARY!

Ravishing!"

-BRENDAN GILL, The New Yorker



When a seance convinces a dowdy housewife her handsome husband is unfaithful, she is prodded by friends into gathering positive proof through a

private detective. She tries the gay, surrealistic life of her neighbors, but the spirits are soothed only after her husband leaves her and she is forced to face life on its own terms.

Saturday, July 2	7:00 P.M.	Code 257F
Sunday, July 3	7:00 P.M.	Code 255F
Tuesday, July 5	7:00 P.M.	Code 249F
Thursday, July 7	7:00 P.M.	Code 243F

(This feature will be shown again. Please consult your next guide for details.)

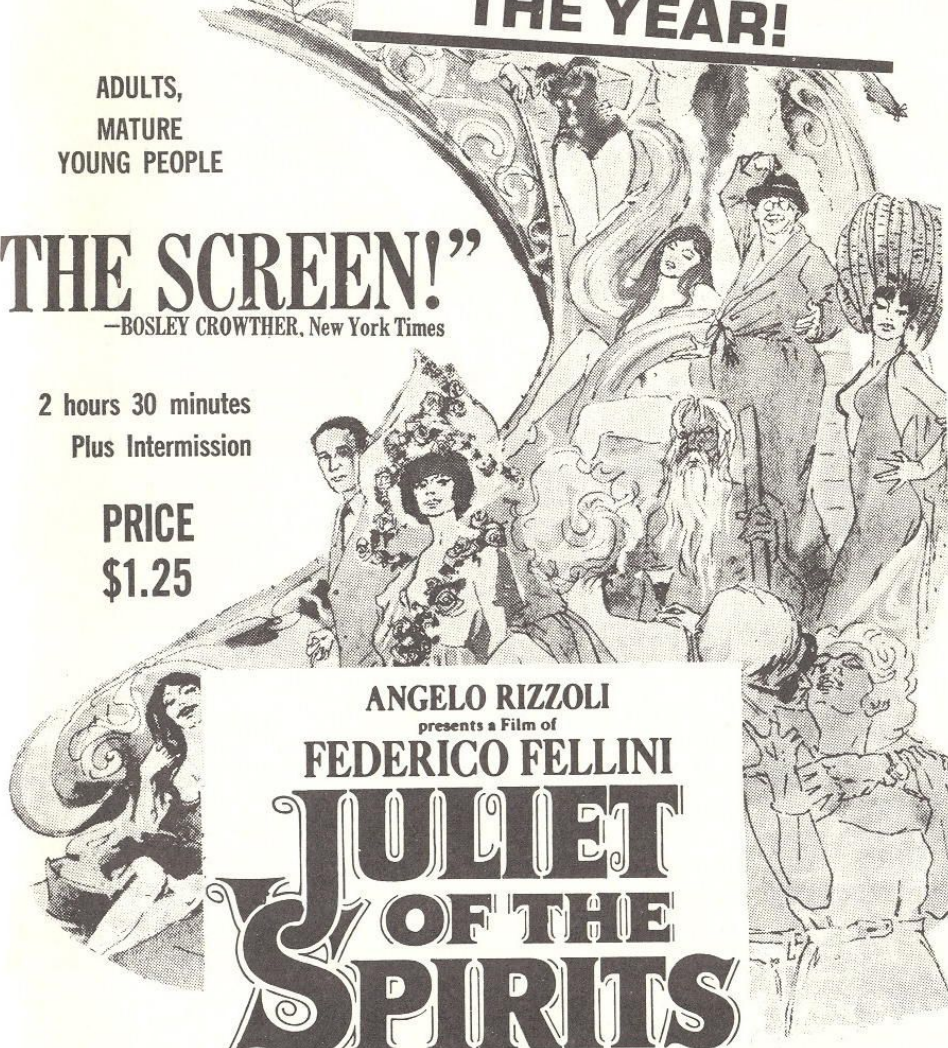


NEW YORK FILM CRITICS
AWARD:
**BEST
FOREIGN FILM OF
THE YEAR!**

ADULTS,
MATURE
YOUNG PEOPLE

2 hours 30 minutes
Plus Intermission

PRICE
\$1.25



ANGELO RIZZOLI

presents a Film of

FEDERICO FELLINI

**JULIET
OF THE
SPIRITS**

starring

GIULIETTA MASINA

SANDRA MILO

and
with SYLVA KOSCINA

This is "The Group"



An inseparable group of eight college girls go their own ways following graduation. Their widely separated lives are retold as seven of them gather after many years for the funeral of the eighth.

PREVIEW MATINEE



ADULT ENTERTAINMENT

Wednesday, June 29 1:00 P.M. Code 267C
 Thursday, June 30 9:00 P.M. Code 261G
 Saturday, July 2 9:30 P.M. Code 257G
 Monday, July 4 7:00 P.M. Code 251G
 Tuesday, July 5 9:30 P.M. Code 247G

2 hours 30 minutes
 Plus Intermission

THE GIRLS:
 CANDICE BERGEN as Lakey
 JOAN HACKETT as Dottie
 ELIZABETH HARTMAN as Priss
 SHIRLEY KNIGHT as Polly
 JOANNA PETTET as Kay
 MARY-ROBIN REDD as Pokey
 JESSICA WALTER as Libby
 KATHLEEN WIDDOES as Helena

First showing at special 50 cent matinee price; regular evening showings . . .
Price \$1.50

"... ENGROSSING, PENETRATING ..."

- N. Y. DAILY NEWS

HELENA... Many women do without sex... and thrive on it.

KAY... The "outsider" —at an Ivy League Ball.

LAKEY... Mona Lisa of the smoking room—for women only!

LIBBY... A big red scar in her face called a mouth.

POKEY... Skin plumped full of oysters... money, money, money... yum, yum, yum!

POLLY... No money... no glamour... no defenses... poor Cinderella.

PRISS... She fell in love—and lived to be an "experiment."

DOTTIE... Thin women are more sensual. The nerve ends are closer to the surface.



FROM THE #1 BEST SELLER BY MARY MCCARTHY

THIS PICTURE IS RECOMMENDED FOR ADULTS

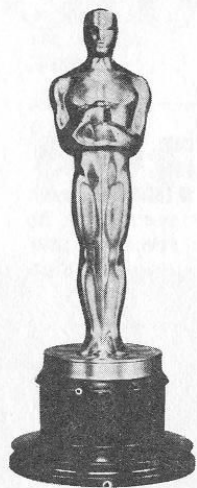
THE MEN:
 JAMES BRODERICK as Dr. Ridgeley
 JAMES CONGDON as Sloan
 LARRY HAGMAN as Harald
 HAL HOLBROOK as Gus Leroy
 RICHARD MULLIGAN as Dick Brown
 with ROBERT EMHARDT / CARRIE NYE



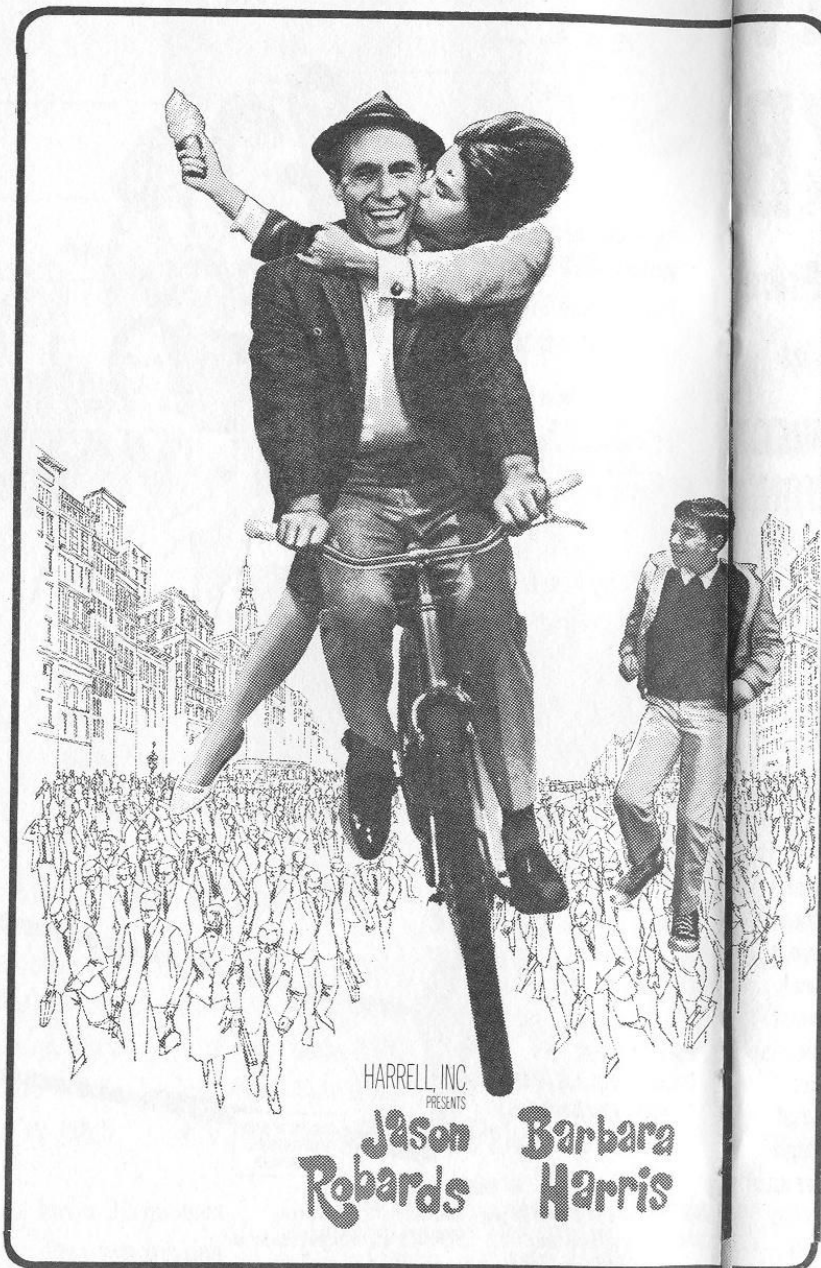
SOONER OR LATER...

**ACADEMY
AWARD
WINNER**

**BEST SUPPORTING ACTOR
MARTIN BALSAM**



**"ONE
OF THE
YEAR'S
10
BEST!"**



HARRELL, INC.
PRESENTS
Jason Robards **Barbara Harris**

EVERYONE FALLS IN LOVE WITH

"a thousand clowns"

It's about...

Hot pastrami sandwiches, Chuckles The Chipmunk, the Original Lum Far's Oriental Paradise, 18 busted radios, 24 worthless clocks, a Prussian helmet, unemployment insurance, spies, kite-flying, a bugle, a wooden eagle, 4 pairs of binoculars, the Statue of Liberty, a Park Avenue volleyball team, one television set (minus screen), a nameless nephew whose mother went out for cigarettes seven years ago, a girl with a "good-bye" problem, and a one-in-a million guy by the name of Murray Burns.

**"A
CONSTANT
DELIGHT"**
— Drew
Hartford Times

PREVIEW MATINEE

FAMILY ENTERTAINMENT

2 hours

Wednesday, July 6 1:00 P.M. Code 247C

Thursday, July 7 9:30 P.M. Code 241G

(This feature will be shown again. Please consult your next guide for details.)

Take advantage
of special one-
time matinee
price . . .

50¢

**EVENING PRICE
\$1.50**

N. Y. HERALD TRIBUNE / N. Y. WORLD TELEGRAM & SUN / LOS ANGELES TIMES

HEAVYWEIGHT BOXING

Price \$2.00

Tuesday, June 28

10:00 P.M. Code 267H

LIVE AND DIRECT FROM THE COLISEUM
IN HOUSTON, TEXAS

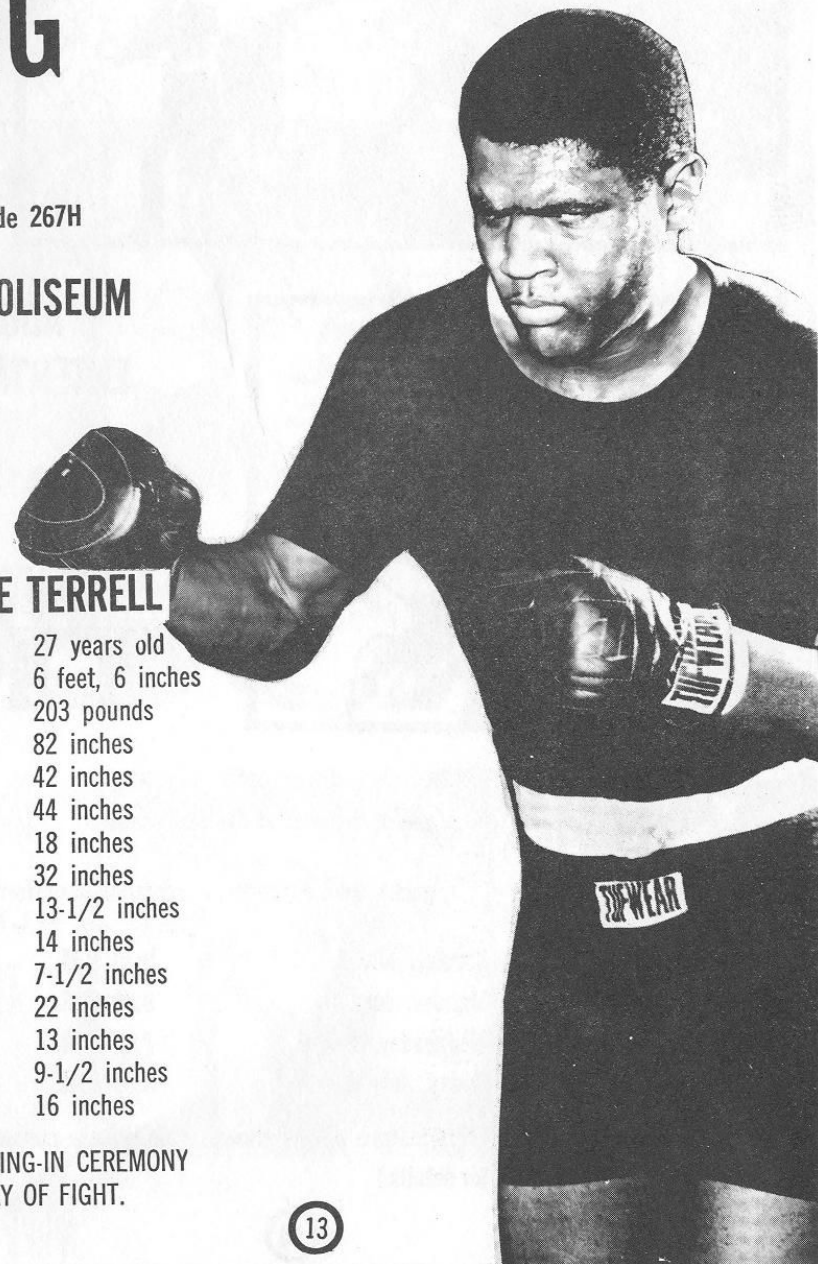


DOUG JONES

29 years old	age
6 feet	height
195 pounds*	weight
72 inches	reach
40 inches	chest (normal)
42-1/2 inches	chest (expanded)
17 inches	neck
32 inches	waist
14-1/2 inches	biceps
13 inches	fist
7-1/2 inches	wrist
21 inches	thigh
12-1/2 inches	forearm
9-1/2 inches	ankle
15 inches	calf

*OFFICIAL WEIGHTS TO BE ANNOUNCED FOLLOWING A WEIGHING-IN CEREMONY CONDUCTED BY THE HOUSTON ATHLETIC

12



ERNIE TERRELL

27 years old	age
6 feet, 6 inches	height
203 pounds	weight
82 inches	reach
42 inches	chest (normal)
44 inches	chest (expanded)
18 inches	neck
32 inches	waist
13-1/2 inches	biceps
14 inches	fist
7-1/2 inches	wrist
22 inches	thigh
13 inches	forearm
9-1/2 inches	ankle
16 inches	calf

FOLLOWING A WEIGHING-IN CEREMONY CONDUCTED BY THE HOUSTON ATHLETIC COMMISSION ON DAY OF FIGHT.

13



2 hours



**ADULT
ENTERTAINMENT**

Price \$1.50

JOSEPH E. LEVINE Presents
THE



"... one of the best of the new season."

—Detroit News

"... packs quite a punch ... remarkable performances ..."

— L. A. Herald Examiner

Sunday, July 3	9:30 P.M.	Code 253G
Monday, July 4	9:30 P.M.	Code 249G
Wednesday, July 6	7:00 P.M.	Code 245G
Friday, July 8	8:30 P.M.	Code 239G

(This feature will be shown again. Please consult your next guide for details.)

14

THE DREAMERS AND THE SCHEMERS
THE HUSTLERS AND THE HOPEFULS
THE FREE-LOADERS AND THE PHONIES
THE FAKERS AND THE FAMOUS...ALL
FIGHTING FOR THE HIGHEST AWARD



STARRING
STEPHEN BOYD
ELKE SOMMER
MILTON BERLE
JOSEPH COTTEN

OSCAR

ELEANOR PARKER
JILL ST. JOHN

INTRODUCING
TONY BENNETT

AND
EDIE ADAMS

AND
ERNEST BORGNINE



15



UP STAIRS AT

with
BILL BROWN
MARIAN MERCER
VIRGIL CURRY
CAROL MORLEY

A Subscription TV exclusive, videotaped during a performance at the famed Upstairs At The Downstairs nightclub in New York City. Featuring Georgia Brown, the star of the hit Broadway musical "OLIVER!", this musical revue promises to be exceptional Subscription TV entertainment.

Price \$1.50

1 hour 40 minutes

Tuesday, June 28	8:00 P.M.	Code 267G
Friday, July 1	9:00 P.M.	Code 259G
Wednesday, July 6	9:00 P.M.	Code 243G

**ADULTS,
 MATURE YOUNG
 PEOPLE**

STAR OF MUSICAL HIT OLIVER!



SPECIAL GUEST STAR
GEORGIA BROWN

DOWN STAIRS

"... Bright, smooth, fast, witty ... all that a new musical revue should be."
 THE NEW YORK TIMES

"... Way up and wonderful ... glitters with joyous outrage and rollicking satire."
 THE NEW YORK HERALD TRIBUNE

"The champ ... seasons best intimate revue ..."
 THE NEW YORK WORLD TELEGRAM

NOW YOU CAN SEE A ONCE-IN-A-LIFETIME BROADWAY

SHOW IN YOUR OWN LIVING ROOM!

In a deserted arena, a sad-faced clown devises a pantomime to describe his life from birth to death . . . his early ambition . . . his travels . . . the joys he's had and those he's missed . . . and, in later years, the comfort of his wife and grandchildren.

Saturday, June 25	7:00 P.M.	Code 258F
Sunday, June 26	7:00 P.M.	Code 262F
Wednesday, June 29	9:00 P.M.	Code 263F
Thursday, June 30	7:00 P.M.	Code 261F
Friday, July 1	7:00 P.M.	Code 259F

INTRODUCING TONY TANNER · STARRING MILLICENT MARTIN

ADULTS,
MATURE YOUNG
PEOPLE

1 hour 40 minutes

Price \$1.25

HEAR "WHAT KIND OF FOOL AM I," "ONCE IN A LIFETIME," "GONNA BUILD A MOUNTAIN" AND ALL THE OTHERS. GET THE ORIGINAL SOUND-TRACK ALBUM AVAILABLE NOW ON WARNER BROS. RECORDS!

18

STOP THE WORLD I WANT TO GET OFF



STOP THE WORLD I WANT TO GET OFF

AN ACTUAL PERFORMANCE OF THE SPECTACULAR STAGE SUCCESS WITH ALL THE FUN AND SONGS THAT THRILLED NEW YORK AND LONDON FOR YEARS!



19



WEEK OF JUNE 25, 1966

		CODE NUMBER
SATURDAY, 25 (258A)		
1:00 & 2:40 P.M.	ZEBRA IN THE KITCHEN	258C
7:00 P.M.	STOP THE WORLD, I WANT TO GET OFF	258F
9:00 P.M.	A PATCH OF BLUE	260F
11:00 P.M.	VON RYAN'S EXPRESS	260C
SUNDAY, 26		
7:00 P.M.	STOP THE WORLD, I WANT TO GET OFF	262F
9:00 P.M.	A MAN COULD GET KILLED	264F
MONDAY, 27 (266A)		
7:00 P.M.	A MAN COULD GET KILLED	266F
9:00 P.M.	A PATCH OF BLUE	268F
TUESDAY, 28 (267A)		
6:00 P.M.	A PATCH OF BLUE	267F
8:00 P.M.	UPSTAIRS AT THE DOWNSTAIRS	267G
10:00 P.M.	TERRELL-JONES FIGHT	267H
WEDNESDAY, 29 (263A)		
1:00 P.M.	THE GROUP	267C
7:00 P.M.	A MAN COULD GET KILLED	265F
9:00 P.M.	STOP THE WORLD, I WANT TO GET OFF	263F
THURSDAY, 30 (261A)		
7:00 P.M.	STOP THE WORLD, I WANT TO GET OFF	261F
9:00 P.M.	THE GROUP	261G
FRIDAY, 1 (259A)		
7:00 P.M.	STOP THE WORLD, I WANT TO GET OFF	259F
9:00 P.M.	UPSTAIRS AT THE DOWNSTAIRS	259G
11:00 P.M.	THE THIRD DAY	259C

WEEK OF JULY 2, 1966

		CODE NUMBER
SATURDAY, 2 (257A)		
7:00 P.M.	JULIET OF THE SPIRITS	257F
9:30 P.M.	THE GROUP	257G
12:00 P.M.	THE THIRD DAY	257C
SUNDAY, 3		
7:00 P.M.	JULIET OF THE SPIRITS	255F
9:30 P.M.	THE OSCAR	253G
MONDAY, 4 (249A)		
7:00 P.M.	THE GROUP	251G
9:30 P.M.	THE OSCAR	249G
TUESDAY, 5 (247A)		
7:00 P.M.	JULIET OF THE SPIRITS	249F
9:30 P.M.	THE GROUP	247G
WEDNESDAY, 6 (243A)		
1:00 P.M.	A THOUSAND CLOWNS	247C
7:00 P.M.	THE OSCAR	245G
9:00 P.M.	UPSTAIRS AT THE DOWNSTAIRS	243G
THURSDAY, 7 (241A)		
7:00 P.M.	JULIET OF THE SPIRITS	243F
9:30 P.M.	A THOUSAND CLOWNS	241G
FRIDAY, 8 (239A)		
7:00 P.M.	THE GHOST AND MR. CHICKEN	241E
8:30 P.M.	THE OSCAR	239G
10:30 P.M.	MORITURI	239C

The "A" code numbers on these pages, following each day of the week, are your invitations to enjoy the very best in theater pops music. On each day indicated, from 10 a.m. to sign-on, simply dial in the FREE code as you would for an STV program and enjoy fine music for your listening pleasure.

**"ONE
OF
THE
YEAR'S
10
BEST!"**

The most touching
picture of the year!"

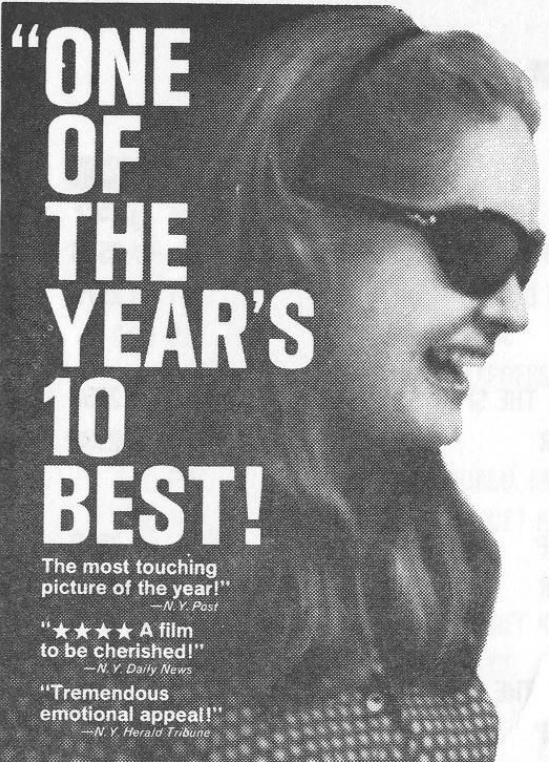
—N.Y. Post

"★★★★ A film
to be cherished!"

—N.Y. Daily News

"Tremendous
emotional appeal!"

—N.Y. Herald Tribune



ACADEMY AWARD WINNER

FAMILY
ENTERTAINMENT

1 hour 45 minutes

**Best
Performance
By A
Supporting
Actress**

A young blind girl . . .

a sordid tenement . . .

a slatternly mother . . .

a chance meeting . . .

a Negro becomes the only person who can bring

light into her world of darkness.



SHELLEY WINTERS

**Da
PATCH
OF BLUE**

SIDNEY POITIER / SHELLEY WINTERS
ELIZABETH HARTMAN

Price \$1.25

Saturday, June 25

9:00 P.M.

Code 260F

Monday, June 27

9:00 P.M.

Code 268F

Tuesday, June 28

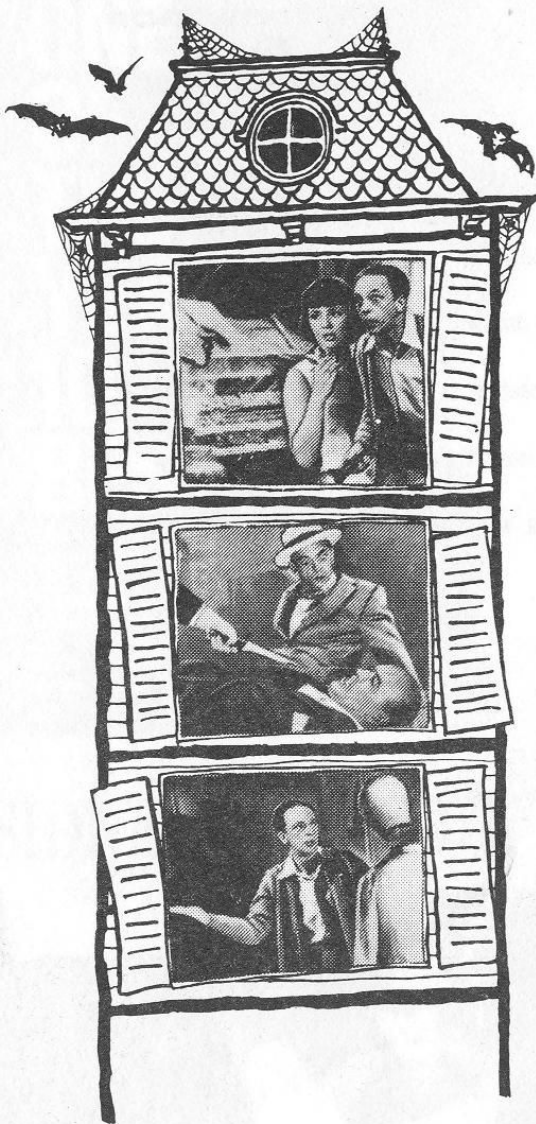
6:00 P.M.

Code 267F

22

23





In an effort to make himself more attractive to his girl, a mild-mannered printer spends a night alone in a haunted house. When his story is published he becomes a laughing stock, but when the girl goes to investigate on her own, she not only corroborates all the "wild" tales, but runs into a killer. Then the "fun" really begins.

1 hour 30 minutes

Price \$1.00

Friday, July 8

7:00 P.M.

Code 241E

(This feature will be shown again. Please consult your next guide for details.)

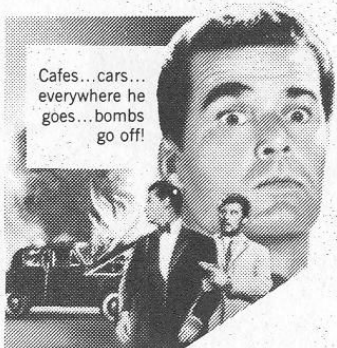
G-G-GUARANTEED!

**YOU'LL BE
SCARED
UNTIL YOU LAUGH
YOURSELF SILLY!**



DON KNOTTS

The GHOST and MR. CHICKEN



Cafes...cars... everywhere he goes... bombs go off!

JAMES GARNER

Price \$1.25

An American bank representative becomes involved with a bedroom-eyed European temptress, an anything-for-a-buck opportunist, and the year's kookiest set of villains.

Sunday, June 26	9:00 P.M.	Code 264F
Monday, June 27	7:00 P.M.	Code 266F
Wednesday, June 29	7:00 P.M.	Code 265F



Will she get her man...or will the police get him first?

SANDRA DEE

MELINA MERCOURI



That Never-On-Sunday Girl breaks all the rules from larceny to love!

A MAN COULD GET KILLED

but what a wonderful way to die!

ADULTS, MATURE YOUNG PEOPLE

1 hour 50 minutes

"... the picture is a lulu — it is wildly, madly funny in its attempt to be the spy film to end all spy films. It is delicious satire — the kind you rarely get in movies today..."

— Drew, Hartford Times

TONY FRANCIOSA



Smuggling is his profession...women his hobby!



*"Am I
your
husband,
your
lover
or your
murderer?"*

ADULTS, MATURE YOUNG PEOPLE

MARLON BRANDO

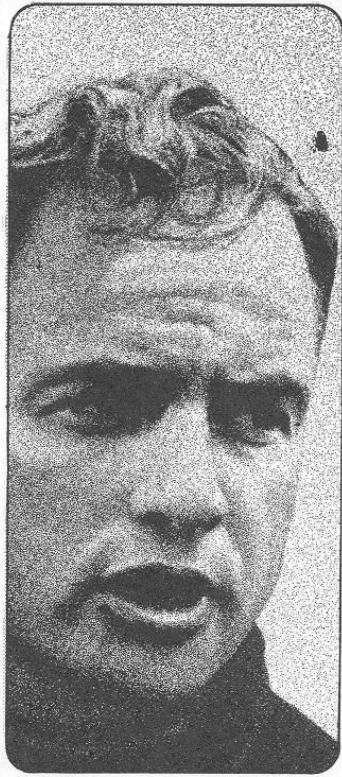
WEEKENDER

TOP QUALITY FILMS RETURN FOR LATE NIGHT ENJOYMENT AT MATINEE PRICES

A daring master spy...
a case-hardened Nazi captain
...a girl who despised
them both, but offered
herself so they
could live.

50¢

50¢



2 hours 5 minutes

GEORGE PEPPARD · ELIZABETH ASHLEY

"THE THIRD DAY"

What does a man do
— when he finds

himself in a strange room—with a beautiful
girl he's never seen before—but she seems
to know him better than he knows himself—
and what she tells him chills his blood...

2 hours

Friday, July 1
11:00 P.M. Code 259C

Saturday, July 2
12:00 P.M. Code 257C

What does he do about another girl—
whose body has been dragged out of a river—
and he joins the relentless hunt for the
killer—and when the clues start turning up—
everything points to him...



YUL BRYNNER

20th Century-Fox presents

THE SABOTEUR

CODE NAME- "MORITURI"

Friday, July 8

10:30 P.M. Code 239C

(This feature will be shown again.
Please consult your next guide
for details.)

ADULTS, MATURE YOUNG PEOPLE
WEEKENDER

TOP QUALITY FILMS
RETURN FOR LATE
NIGHT ENJOYMENT
AT MATINEE PRICES

50¢

2 hours

Saturday, June 25 11:00 P.M. Code 260C

**VON RYAN'S
EXPRESS**

Prisoners of war try to
fight and bluff their way
through 400 miles of
Nazi-controlled Italy to
the safety of Switzerland.

20th CENTURY-FOX
PRESENTS

**FRANK
SINATRA**
AND
**TREVOR
HOWARD**

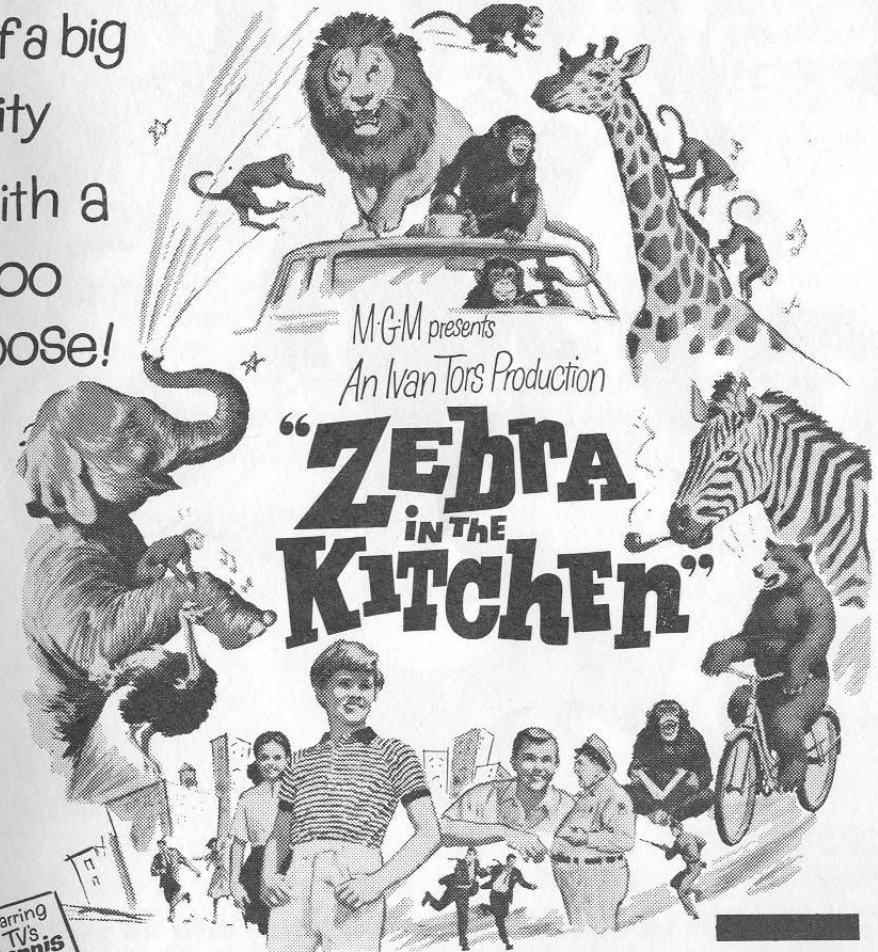
The wildly
wonderful-
hilariously
happy tale

Saturday, June 25

1:00 &

2:40 P.M. Code 258C

...of a big
city
with a
ZOO
loose!



M-G-M presents
An Ivan Tors Production

**"ZEBRA
IN THE
KITCHEN"**

1 hour 35 minutes

50¢

Starring
TV's
Dennis
the
Menace

Jay North · Martin Milner · Andy Devine

Jim Davis · Joyce Meadows · screen play by Art Arthur · directed by Ivan Tors



Talented, ambitious and amoral 'Best Actor' Academy Award movie star nominee Frankie Fane, portrayed by Stephen Boyd, is pictured by artist Sam Norkin, ringed by the people who helped him to the top, played by (clockwise) Jill St. John, Milton Berle, Eleanor Parker, Joseph Cotten, Tony Bennett, Edie Adams, Ernest Borgnine and Elke Sommer, in Joseph E. Levine's "The Oscar."

PROGRAM

NOTES



THE GROUP

Anna Hill Johnstone is a motion picture costume designer. She was called in by Writer-Producer Sidney Buchman and Director Sidney Lumet to design costumes for eight girls, their families and friends in "The Group." The story takes place in the six years 1933-39, and not only did Miss Johnstone have to design complete wardrobes for the leading and supporting players, but she had to keep pace in fashion changes all the way from 1933 to 1939. It added up to over 1,000 costumes.

a thousand clowns

New York City could well share star billing with Jason Robards and Barbara Harris in "A Thousand Clowns." Producer-director Fred Coe gives his audiences some of the most fascinating and enjoyable "tours" of the town while shooting scenes in such places as Battery Park, Liberty Island, the Fulton Fish Market, Brooklyn Bridge, Madison Avenue, the Public Library, a totally deserted Wall Street (photographed early one Sunday morning), Central Park and the Hudson River docks.

THE OSCAR

Lovely Elke Sommer, currently starring in "The Oscar," speaks five languages fluently and has made motion pictures in four of them. Born in Germany, Elke studied English in London, then learned Italian and French for her first films. She now speaks Spanish as well.

STOP THE WORLD I WANT TO GET OFF

Sixteen of the catchiest tunes ever composed for a musical production make up the score of "Stop the World — I Want to Get Off." Ranging from witty comedy to the romantic and the philosophical, the songs have become world-wide hits. More than 98 American artists alone have recorded numbers from the score of "Stop the World." The original book, music and lyrics were written by Anthony Newley and Leslie Bricusse.

Other Events Of Interest

JUNE

- 21-July 2 Oval Summer Theater, Farmington: "Seidman and Son;" 8:40 p.m.
 23-26 Fairfield County Hunt Club Horse Show, Fairfield County Hunt Club, Westport.
 23-July 4 17th Annual Barnum Festival, Bridgeport.
 25-July 4 Norwich Rose-Arts Festival, Norwich.
 25-July 2 Sharon Playhouse, Sharon: "She Loves Me;" evenings, 8:40; Thursday matinee, 2:30.
 25 Connecticut Boating Spectacular, Town Park, Lake Candlewood, Danbury.
 25 Shakespeare Theater, Stratford: "Julius Caesar;" 8:30 p.m.
 25-July 17 Artists Member Show, Essex Art Association Galleries, Essex.
 26 Band Concert, Elizabeth Park, 3:15 p.m.
 26 Shakespeare Theater, Stratford: "Twelfth Night;" 2:30 p.m.
 26 Gisele MacKenzie and Jimmy Dorsey Orchestra, Kiwanis Benefit, Bushnell Memorial, 8:30 p.m.
 26 Hartt Chamber Music Festival, Millard Auditorium, UofH, 8:00 p.m.
 27-July 2 Storrows Music Fair, West Springfield: "Sound of Music" with Shirley Jones; evenings Monday-Friday, 8:30; Wednesday Matinee, 2:30; Saturday, 4:30 and 9 p.m.
 27-July 2 Oakdale Theater, Wallingford: "This Was Burlesque" with Ann Corio; evenings, 8:30; Wednesday Matinee, 2:30; Friday, midnight.
 27-July 9 Goodspeed Opera House, East Haddam: "Beyond the Fringe;" Monday-Friday, 8:30 p.m.; Wednesday Matinee, 2:30; Saturday, 5:00 and 9:00 p.m.
 28 Shakespeare Theater, Stratford: "Twelfth Night;" 8:30 p.m.
 28 Starlight Festival of Music (Chamber), Yale Law School, New Haven.
 28-July 3 Mt. Southington Theater, Southington: "Stop the World, I Want to Get Off;" Tuesday-Saturday, 8:30 p.m.; Sunday, 8:00 p.m.
 28-July 4 Nutmeg Playhouse, Storrs: Who's Afraid of Virginia Woolf?;" 8:00 p.m.

- 29 Carillon Concert, Trinity College, Hartford.
 29 Band Concert, Elizabeth Park, Hartford, 7:00 p.m.
 29 Shakespeare Theater, Stratford: "Julius Caesar;" 2:30 p.m., "Murder in the Cathedral;" 8:30 p.m.
 30-July 2 Jacobs Pillow Dance Festival, Lee, Mass.: Edward Villella and Co., Barton Mumaw, Nala Najan and Sasha; Thursday, 3:00 p.m.; Friday and Saturday, 3:00 and 8:40.
 30 Shakespeare Theater, Stratford: "Henry IV, Part II;" 2:30 p.m.

JULY

- 1 Yale Summer Music School, Norfolk: Chamber Concert (Webber, Bartok, Brahms); 8:30 p.m.
 1-4 Newport Jazz Festival, Newport, R. I.: Evenings, 8:00; Matinees July 2-3, 2:00 p.m.; July 4 at 1 p.m.
 1-10 17th Annual New England Exhibition of Painting and Sculpture, Silvermine Guild of Artists, New Canaan.
 1-17 German Impressionist Print Exhibit from Walter Bareiss Collection, Wadsworth Atheneum, Hartford.
 1 Shakespeare Theater, Stratford: "Twelfth Night;" 8:30 p.m.
 2-4 Sixth Annual Outdoor Art Show, On the Green, Niantic.
 2 Tanglewood Concert, Lenox, Mass.: Leinsdorf conducts Wagner, Stravinsky, Brahms; 8:00 p.m.
 2 Shakespeare Theater, Stratford: "Julius Caesar;" 2:30 p.m.; "Murder in the Cathedral;" 8:30 p.m.
 3 Tanglewood Concert, Lenox, Mass.: Leinsdorf conducts Brahms, Mahler; 2:30 p.m.
 3 Hartt Chamber Music Festival, Millard Auditorium, UofH, 8:15 p.m.
 3 Shakespeare Theater, Stratford: "Henry IV, Part II;" 2:30 p.m.
 3 Band Concert, Elizabeth Park, 3:15 p.m.
 4-9 Storrows Music Fair, West Springfield: "Oliver" with Walter Slezak, Gloria DeHaven; Monday-Friday, 8:30 p.m.; Wednesday Matinee, 2:30; Saturday, 4:30 and 9:00 p.m.
 4-9 Oakdale Musical Theater, Wallingford: "Pajama Game" with Phyllis McGuire; evenings, 8:30; Wednesday Matinee, 2:30 p.m.

- 4 Tanglewood Concert, Lenox Mass.: Leinsdorf conducts Prokofiev, Sessions, Strauss, Brahms; 2:30 p.m.
- 4 Band Concert, Pope Park, 7:00 p.m.
- 4 Ivoryton Playhouse opens, Ivoryton.
- 5 Starlight Festival of Music (Orchestra), Yale Law School, New Haven.
- 5 Shakespeare Theater, Stratford: "Henry IV, Part II;" 8:30 p.m.
- 5-9 Jacobs Pillow Dance Festival, Lee, Mass.: Glen Tetly and Co., Pauline Koner; Tuesday, Wednesday, Friday, Saturday, 8:40; Thursday-Saturday Matinees, 3:00 p.m.
- 5-9 Sharon Playhouse, Sharon: "Between Two Thieves;" evenings, 8:40; Thursday Matinee, 2:30.
- 5-9 Nutmeg Playhouse, Storrs: "The Tender Trap;" 8:00 p.m.
- 5-10 Mt. Southington Theater, Southington: "Money" (a musical); Tuesday-Saturday, 8:30; Sunday, 8:00 p.m.
- 6 Hartford Festival of Music, Millard Auditorium, UofH: Robert Brawley conducts Bach, Tchaikowsky, Beethoven; 8:30 p.m.
- 6 Shakespeare Theater Stratford: "Murder in the Cathedral;" 2:30 p.m.; "Twelfth Night;" 8:30 p.m.
- 6 Carillon Concert, Trinity College, Hartford.
- 7 Shakespeare Theater, Stratford: "Julius Caesar;" 2:30 p.m.; "Twelfth Night;" 8:30 p.m.
- 8 Yale Summer Music School, Norfolk: Chamber and Orchestra (Shubert, Mozart, Dvorak); 8:30 p.m.
- 8 Shakespeare Theater, Stratford: "Henry IV, Part II;" 8:30 p.m.
- 8 Tanglewood Concert, Lenox, Mass.: Leinsdorf conducts an all-Mozart program; 9:00 p.m.
- 9 Shakespeare Theater, Stratford: "Murder in the Cathedral;" 2:30 p.m.
- 9 Tanglewood Concert, Lenox, Mass.: Leinsdorf conducts another all-Mozart program; 8:00 p.m.
- 10 Hartt Chamber Music Festival, Millard Auditorium, UofH; 8:15 p.m.
- 10 Tanglewood Concert, Lenox, Mass.: Sir Adrian Boult conducts an all-Mozart program; 2:30 p.m.
- 10 Band Concert, Elizabeth Park, 3:15 p.m.
- 10 Shakespeare Theater, Stratford: "Julius Caesar;" 2:30 p.m.

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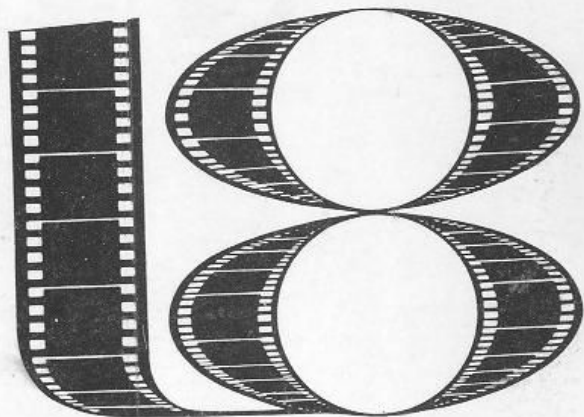
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